

# Music development plan summary: Bleakhouse Primary School

This document summarises our Bleakhouse Primary School Music Development Plan. It is a summary of how our school delivers music education to all our pupils across three areas; curriculum music, co-curricular provision and musical experiences. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

All plans should take into consideration these points outlined by the National Plan for Music Education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Whilst the national plan calls for high expectations in all settings, it understands that schools should prioritise highest need and create a plan bespoke for their setting.

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	Autumn 2025
Name of the school music lead	Gwen MacNaughton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	SIPS Education
Name of other music education organisation(s) (if partnership in place)	Irock Sing Up

## Part A: Curriculum music

A breakdown of our music curriculum for each group is available on our school website at <https://jhkajksksjbdkabdk>

Our weekly timetabled lessons of 45 minutes are taught using a DfE-approved curriculum by Sing Up which involves performing, composing, appraisal, theory and music history. The progression is clear from year to year and all lessons are accessible to children with SEND.

Sing Up's music curriculum, with a scheme of work for each year group from Nursery to Year 6, represents a progressive set of teaching resources that meets the requirements of the Statutory Framework for the Early Years Foundation Stage (Expressive Arts), the National Curriculum for Music and suggested approaches of the Model Music Curriculum (Singing, Listening, Composing, Performance/Instrumental Performance).

Alongside this, mini projects complementing our thematic curriculum have been planned by teachers and the music lead. These and the Sing Up curriculum are taught side by side.

## Part B: Extra-curricular music

Bleakhouse offers 1:1 and small group brass and wind tuition additionally to curriculum music. This is provided by SIPS Education and is subsidised by the school.

Those who have 1:1 or small group instrumental lessons hire their instruments free of charge for the duration of their tuition.

School is in partnership with Irock, where children who have signed up have the opportunity to learn band instruments and ensemble work. An Irock subscription is currently £35.95 a month with one free place for pupil premium children and regular opportunities for those without subscriptions for taster sessions.

Other extra-curricular music includes choir club which runs at a small cost of £2 a week, and keyboard club and Bleakhouse band which are free of charge.

Children often enjoy playing on the KS2 hall piano or on the instruments in the learning hub in their own free time.

## Part C: Musical experiences

In each term, all year groups learn to sing in a singing assembly for one half term in that term. This is also a fundamental part of our school's collective worship.

Every Christmas, KS1, Reception and Nursery perform a production or nativity for parents to watch. Years 3, 4 and 5 perform a production or pantomime in the summer. Year 6 create a Leavers performance.

Those who receive instrumental tuition and those who subscribe to Irock perform to other children in the school once every term.

Trips include opportunities to watch high schools perform productions and dance shows. These are never at a cost.